

MAX ELTON

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What I did in 2022 I started the year directing an all-female student version of Laura Wade's *Posh* with St Mary's (Feb). I then directed a rehearsed reading of Rose Tremain's debut play *Waiting For The Day* for Sonia Friedman Productions (July). I collaborated with David Ireland for a third time on *Not Now* at The Finborough Theatre (November) – the show was listed as **#6 in The Observer's Plays of 2022**. In December I returned to St Mary's to direct my own adaptation of Nikolai Gogol's *The Government Inspector*. My production of *Yes So I Said Yes* also won **Best Production at the London Pub Theatre Awards (Oct)**.

DIRECTING

| Show | Theatre | Playwright | Run | Year |
|-------------------------------|----------------------------|-------------------|------------|-------------|
| <i>Not Now</i> | Finborough Theatre | David Ireland | 4 weeks | 2022 |
| <i>Waiting For the Day</i> | Sonia Friedman Productions | Rose Tremain | Reading | 2022 |
| <i>Posh</i> | St Mary's University | Laura Wade | 2 weeks | 2022 |
| <i>Yes So I Said Yes</i> | Finborough Theatre | David Ireland | 1 month | 2021 |
| <i>Stripped</i> | King's Head Theatre | Hew Rous Eyre | 3 weeks | 2019 |
| <i>The Melting Pot</i> | Finborough Theatre | Israel Zangwill | 3 weeks | 2017/8 |
| <i>The End of Hope</i> | Soho Theatre/Orange Tree | David Ireland | 5 weeks | 2017 |
| <i>Big Brother Blitzkrieg</i> | King's Head Theatre | Max Elton | 7 weeks | 2016 |

ASSISTANT DIRECTING

| Show | Theatre | Director | Run | Year |
|--------------------------|---------------------|-----------------|------------|-------------|
| <i>Madame Rubinstein</i> | Park Theatre | Jez Bond | 5 weeks | 2017 |
| <i>Sheppey</i> | Orange Tree Theatre | Paul Miller | 6 weeks | 2016 |

EDUCATION/OTHER

I received a Theatre Directing MA while based at the Orange Tree Theatre in 2017. Since then I've continued to develop my practise taking part in regular workshops with directors such as Mike Alfreds, Declan Donnellan and Lyndsey Turner. I was also selected to take part in Living Pictures/Young Vic's Book Club – a series of workshops that allowed me to work with actors and other directors using the methods of practitioners such as Michael Chekhov and Anne Bogart. I'm currently a reader for Sonia Friedman Productions.

PRESS

(2022) Not Now ★★★★★ “Ireland’s dialogue is nonstop sparkle; the development of the play beautifully judged in Max Elton’s production” Susannah Clapp, The Observer, ★★★★★ “Elton...maintains the humor as a strong through-line, keeping even the darker moments buoyant” The Stage, ★★★★★ “Niftily directed” Daily Mail.

(2021) Yes So I Said Yes ★★★★★ “Prepare to be appalled...Max Elton marshals a marvelous cast of six with quick fluidity vital to farce” The Guardian, ★★★★★ “Max Elton’s fluid and surefooted direction, steers the uniformly excellent performances from the cast” Daily Telegraph, ★★★★★ “Painstakingly funny” The Stage, ★★★★★ Susannah Clapp, The Observer.

(2018) The Melting Pot “excellent production is alert to the play’s topicality” The Guardian ★★★★★ “direction sings...top dollar production deserves a bigger stage” The Arts Desk

(2017) The End of Hope ★★★★★ “majestically entertaining...the director, wisely opts for a light touch” The Times, ★★★★★ Evening Standard, ★★★★★ Matt Trueman for WhatsOnStage, ★★★★★ Time Out, ★★★★★ The Stage, ★★★★★ Broadway World, ★★★★★ Everything Theatre. **OFFIE NOMINATION FOR BEST NEW PLAY 2017 (FINALIST) | SATURDAY REVIEW, BBC RADIO 4 – One of 15 selected plays of 2017.**